



## July

- 21 Roma Farmer & Artisan Markets 8am-12:30pm
- 22 Nindigully Pub Markets 9:30-3pm. All stall types welcome, call Debbie on 0421088372 for stall bookings
- 27 Roma Social Dance, 8pm RSL Hall Quintin St, call Bev 0427864807

## August

- 10 Roma Social Dance, 8pm RSL Hall Quintin St, call Bev 0427864807
- 18 St Paul's Anglican Church 2012 'YeeHaa' Bazaar, 10:30am onwards
- 18 Roma Farmer & Artisan Markets 8am-12:30pm
- 18/19 Bollon Campdraft
- 24 Roma Social Dance, 8pm RSL Hall Quintin St, call Bev 0427864807
- 25 Roma 150th Birthday celebrations
- 25 St John's School Roma Family Race Day, Bassett Park
- 26 Nindigully Pub Markets 9:30-3pm. All stall types welcome, call Debbie on 0421088372 for stall bookings

## September

- 7 Bilby Fest 2012 Looking up, Looking down

Bilby and the Stars Dinner. Cosmos Centre Charleville 46544717

- 8/9 Roma Potters Group Inc Workshop. RSVP 31st Aug to Deb Walsh 46233743 / 0413698503
- 9 Bilby Fun Run, National Bilby Day. 7:30am Charleville Showgrounds 46544717

## Oct

- 1-2 Drawn-thread Embroidery Workshop, QCWA Hall Wallumbilla, 9am. Call Kristie 46234265 or Eileen 46234271
- 13 Bollon Bulldust and Buffel Grass Ball, Bollon Showgrounds
- 20/21 Roma Relay for Life

## 2013

### March

- 8-10 St Mary's Charleville 100 Year Centenary Celebrations. For details contact Charleville@twb.catholic.edu.au or call 46541638

**To have your event listed please  
email the date and event name to  
[mtcmail@keypoint.com.au](mailto:mtcmail@keypoint.com.au)**

# Interpretation On Paper 2012

The Maranoa Artists have recently held a Three day workshop with Brisbane based Artist, Tony Walker with the theme Interpretation On Paper 2012.

Tony has work in international collections and his atmospheric, evocative watercolours often depict outback landscapes and figures.

The workshop format covered watercolour landscapes. Face and figures subjects with charcoal and watercolour or acrylic wash and use of any media or landscape and figure subjects.

Some Areas covered over the three days were

- Ways to use brushes, paper and materials
- Washes such as wet-in-wet, masking, glazing and lifting out
- Design and interpretations of subject composition
- Light and shade, tonal composition
- Drawing and getting down the essentials, perspective, visibility of linework

The many talented artists throughout the region who participated gained much from the workshop and this will reflect in their artworks in future exhibitions.

